

**JUNE
/ JULY
2011**

STONEWALL
in the
ATL

**Don't
Label
It!**
DontLabelIt.com

*lesbian bar
musings...*

**Out
On Film
presents
MARCH ON**



Also this issue:

ATL Save Our Soaps
—can narrative television survive?

What would MEN OF A CERTAIN AGE's Terry do?



DontLabelIt.com

about this publication

Previously published in the 1990's in Austin, Texas, this humble 'zine began simply as my band's newsletter and unintentionally evolved into a regional Texas publication.

Since relocating to Atlanta, I was the Entertainment Editor of Atlanta's lesbian magazine, **Labrys**, until its demise in 2009, and had an adventurous stint as Contributing and then Interim Editor for the GLBT news weekly, **ATL Free Press**, defunct in 2010.

Amidst the changing landscape of Atlanta's gay media scene, I've revived *Don't Label It!* and the concept of cross-pollinating on paper and online the worlds I've always lived in: the live music scene, film happenings, and the **gay community**. Within these pages, they coexist in harmony.

Thanks for picking us up!

Xanna Don't

Most photos by Ann L. Brown
Web site by Kathryn R. Smith
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ATLANTA “SAVE OUR SHOWS” RALLY

<https://www.facebook.com/event.php?eid=132480910163420>

On Monday, **June 20, 3:30—7:30 pm**, Georgia-based fans of ***All My Children*** (AMC) and ***One Life To Live*** (OLTL) are asked to join in a peaceful rally in front of WSB-TV’s studios at 1601 Peachtree Street NE, ATL. Everyone who loves scripted drama is invited to stop by after work or at any time during the afternoon to help preserve the narrative form on television.

All My Children showed the **first lesbian kiss** on daytime television in 2003. The core character of Bianca, Erica Kane’s openly gay daughter, continues on the show, currently involved in a front burner, slow smoldering, same sex attraction storyline.

One Life To Live showed the **first gay sex scene** on daytime television in 2009. This year’s storyline on teen and cyber bullying was groundbreaking.

Similar rallies to save AMC/OLTL organized by Facebook’s ***Fans United Against ABC*** are being held nationwide on the same day at the same time. Those cities include New York City, Chicago, Detroit, Boston, Philadelphia, Dallas, Denver, Las Vegas, Los Angeles, New Orleans, Huntsville, Charlotte, Orlando, Charleston, Miami, Fort Lauderdale, Omaha, Tulsa, Columbus, San Francisco, and Washington DC/Alexandria. The Daytime Emmy Awards air live from Las Vegas the night before, June 19 at 8 pm on CBS [acting nominations list on back cover].

The Atlanta rally also hopes to **draw attention to our city as a viable, affordable production alternative** to the more expensive cities of Los Angeles (AMC) and NYC (OLTL). Several television shows currently film in the ATL, including *Drop Dead Diva*, *Necessary Roughness*, *Vampire Diaries*, and *The Walking Dead*. According to L.A. casting agent Garia Davis of Bonnie Black Talent Agency at this year's Atlanta Film Festival, Atlanta is “the buzz” of today’s entertainment industry.

Stonewall in the ATL

by Xanna Don't

The **Atlanta Pride Committee** has coordinated some spiffy events to celebrate Stonewall week. There's something for everyone: drag with the East Point Possums on June 18, StoryCorps on June 22, Georgia Equality's 7th Annual Equality Awards on June 23, a Pride Seder for our jubilant Jewish gays on the 24th at Congregation Bet Haverim, and on Saturday, June 25, the 2nd Annual Sylvia Rivera Stonewall Community Event with nibblies and a panel discussion courtesy of the Juxtaposed Center for Transformation will be followed by dancing at Jungle, ATL. Most events are free or donation based (details at atlantapride.org), but DLI's pick of the litter is the combination of two of our favorite things: *brunch and a movie!*

On Sunday, June 26, **OUT ON FILM** presents the documentary film, **March On**, which premiered at the *Austin Gay & Lesbian International Film Festival* last year. While an Austinite, DADT-discharged Omar Lopez, is prominently featured in it, the film encompasses five distinct stories of acclaimed members of the gay community who communed from all across America to march on Washington, DC, on October 11, 2009. It's an uplifting look at our progress from the last big march in 1987 and how unintentionally yet beautifully diverse our village has become.

www.facebook.com/event.php?eid=212868578743315

OUT ON FILM's
Brunch & A Movie

March On

@ the Philip
Rush Center

June 26th

Noon-3pm, \$15

Brunch by

Radial Café.

Cocktails will

be served.



Atlanta Gay Pride will be held October 8 & 9 in Piedmont Park.

encounters

WEDNESDAYS *this summer...*

Birdcage Bingo *with* Ruby Redd

@ Mellow Mushroom, Midtown ATL

8–10 pm *benefiting* C.H.R.I.S. Kids

www.mellowmushroom.com/midtown

WEDNESDAYS *this summer...*

Peabody Award winning TV series

Men Of A Certain Age on TNT, 10 pm



Ray Romano on David Letterman:

"Twitter is like a series of random thoughts.
It's like having dinner with my parents."

WEEKDAYS *this summer...*

Emmy winning TV series

One Life To Live on ABC



Ilene Kristen *and* Lea DeLaria

One Life To Live on ABC

WEDNESDAY **June 8**

The Bridges @ Smith's Olde Bar

with Damon Moon *and* Molly Parden *opening*

www.facebook.com/thebridges



THURSDAY **June 9**

Out On Film's DVD Release Party

@ Amsterdam Café, ATL

www.outonfilm.org



June 9—24

Charles Busch's play *Vampire Lesbians of Sodom* *with* Sped Hed comedy @ Jungle,

www.jungleclubatlanta.com

FRIDAY June 10

Metromix *presents*

Rebecca Loebe *from* NBC's The Voice

@ Hard Rock Café, ATL

www.rebeccaloebe.com



photo by Jonathan L. Owens

WEDNESDAY June 15

It's Just Life, Laugh At It! *comedy*

@ Terrapin Brewery, Athens GA—5 pm

www.terrapinbeer.com

Siberia My Sweet [pictured] 8 pm, all ages

and Vanity Theft @ Masquerade

www.myspace.com/siberiamysweet



photo by Mario Panebianco

FRIDAY June 17

Over The Rhine *with*

Lucy Wainwright Roche [pictured]

@ Variety Playhouse, ATL

www.overtherhine.com



SATURDAY June 18

Georgia Music Awards @ Opera

www.georgiamusicawards.com

SUNDAY June 19

The Daytime Emmy Awards

hosted by Wayne Brady on CBS

[see acting nominations ballot on back cover]

www.emmyonline.org/daytime



All My Children's Alicia Minshew

WEDNESDAY June 22

CNN Prinetime Anchor *and*

Emmy-winning journalist Don Lemon

reads from "Transparent"

@ Outwrite Books, ATL—7:30 pm

www.outwritebooks.com

THURSDAY June 23

YouthPride *presents* Evolve!

A Gala for Suicide Prevention

special guest Mayor Kasim Reed

@ Bill Lowe Gallery 6—10 pm

www.youthpride.org

SATURDAY June 25

For The Kid *hosts a*

BENEFIT BEER BUST

@ Joe's On Juniper

2—5 pm

www.forthekid.org

MONDAY June 27

music from the film Winter's Bone featuring Marideth Sisco, Bo Brown, more

@ The Earl, East Atlanta

www.badearl.com



Courtesy of Sebastian Myrnski

Weeds and The Big C

on Showtime www.sho.com



The Big C's Laura Linney

WEDNESDAY June 29

Legal Relief Happy Hour

benefiting Kids' Chance of Georgia Inc.

--first drink free with your business card

--this event repeats monthly

@ The Artmore Hotel—5 pm

www.artmorehotel.com

Terrance Dean reads from "Mogul"

and leads the panel discussion

"Young, Black, Gifted, and Gay... Powerful Men in the Entertainment Industry and Our Allies in Partnership"

@ Outwrite Books, ATL—7:30 pm

www.outwritebooks.com

THURSDAY June 30

Atlanta Opera Film Series *presents*

"The Audtion" @ ATLOpera Center

www.atlantaopera.org

August 1—14

Georgia Theatre Re-Opening Celebration—Athens, GA

with Drive By Truckers, Big Boi,

Chuck Leavell, Bela Fleck and The Flecktones, Gillian Welch, more

www.georgiatheatre.com



Drive-By Truckers

TUESDAY September 20

Melissa Ferrick

@ Eddie's Attic, Decatur, GA

ALL AGES SHOW

www.melissaferrick.com

WEDNESDAY October 12

From Memphis To Mardi Gras

with Cyndi Lauper and Dr. John

@ Cobb Energy Centre, ATL

www.cyndilauper.com



Cyndi Lauper

Send your events to

dontlabelit@gmail.com

lesbian bar musings...Remember, STONEWALL was a bar

This discussion was compiled from a debate on the Fourth Tuesday email list last month.

Xanna wrote: <<< There are lots of great opportunities to be a part of the GLBT scene outside of bar culture. That's really cool. ... [But] I think every major city [needs gay and lesbian bars]. There should always be a place where we can go and just be ourselves without being part of a formal entity or club. There's usually a core of about 200 people in any major gay community who are prominently involved in its events and goings on, but there are so many more of us out there who may not know where we fit within that more formal scheme, if we do at all. There should be a place any of us can spontaneously go. You never know what could spring from that spontaneity. Remember, Stonewall was a bar. >>>

Audrey wrote: <<< Xanna, Great comment. If I had the funds and credit, I would nab that place at the corner of Peachtree and 10th, redesign and go for it. Ahhh! One day! >>>

Teresa wrote: <<< I've been telling my friend, someone needs to start a women's bar! >>>

ATL Girl wrote: <<< I agree. I find it ridiculous that there are very few women's bars in a city like Atlanta. This city has issues. >>>

Jeri asked: <<< We've had women's bars and ultimately they fail. Why do you think that is? >>>

Phyllis wrote: <<< They fail because they do not make enough money. Personally, I can't stand the smoke or the drunken drama. Miss the dancing though. >>>

Sherrie wrote: <<< Women do not support lesbian bars like the men support their bars. In other words, women do not go out bar hopping every night of the week. Men do. Women might go out to a bar on a Friday or Saturday night. Some may only go out 1 or 2 times a month. This is not enough for a bar to stay in business. >>>

Jeri responded: <<< I absolutely agree and think the same thing. Not only that but statistically men (gay or straight) make more money and have more disposable income. You get 2 men together with great salaries, going out spending money and there you have it. I always said if I were to open a gay bar, I'd welcome everyone, but I'd cater to gay men and men in general because the fact of the matter is, they spend more money. >>>

ATL Girl noted: <<< I personally don't want to hear live music when I go to a lesbian bar (unless there's something special, like, some artist is in town and is going to get on the stage and do 2 songs--exception to the rule). I want to hear dance/house music (similar to what they used to play at Backstreet). >>>

Julie wrote: <<< Unfortunately, Sherrie seems to have hit the nail on the head -- there's no way to keep a place like that in business if we women don't go there and SPEND MONEY. The men are very good at frequenting gay bars and dropping cash... >>>

Anonymous wrote: <<< I was around during the heyday of clubs back in the 80's when [Atlanta] had at least 3 active women's bars. Several of them would have a small free buffet during the slow times. It was disco days for sure, but there was something else I've noticed missing the few times I've gone out in the last few years... Slow songs. How wonderful it used to be to hold a woman in your arms publicly and sway. The memories keep tumbling in my head. >>>

Xanna replied: <<< The lack of slow dancing is a great observation. That's what the Stonewall patrons were doing when the bar got raided! >>>

Cali wrote: <<< Coming from Southern Cali, I am surprised that no one has opened something that has evolved with our changing attitudes about ourselves and who we are in the community. I hope we are healthier, more worldly in our views, and ready for something that offers us to be a part of a community environment. In Long Beach, CA, we had a bookshop coffeeshouse called the Library and down the way was the hang out restaurant and next to that the "Cheers" bar and next to that a rocking dance place. These were all within walking distance of one another. I love going back. I would like to see something like this in a neighborhood near me and I am willing to invest in it. The one barrier I see is the gun-shy nature of women getting into business together. >>>

Regina wrote: <<< Wouldn't it be nice to have a women's bar which would function more so with a club atmosphere Thurs, Fri & Sat, and the rest of the week host other events. Like Monday night could be foot ball night (I am a huge fan), Tuesday book club (whatever), Wednesday poetry night, Thurs something else... You know what I'm saying? Like not an 'exclusive' club atmosphere but a place for WOMEN to go and enjoy one another's company everyday of the week. I could support something like that. I am not the clubbing type to patron a place every day of the week or even every weekend, but I would certainly be more apt to attend a place that hosts various events. >>>

Martha wrote: <<< It's a business issue.... You have to know who the target market is (and that's certainly not ALL lesbians), and determine if that particular market (say, single lesbians 20 - 35, making X amount of money, inside the perimeter, who like Y kind of music) is large enough to support you. Do the numbers work without tons of optimism? >>>

Sandra wrote: <<< I remember a place in South Florida that did well by combining a restaurant /hang out place with a bar. Women would go for lunch, afternoon cocktails on the patio, dinner, and in the evening there was often live music. It wasn't always crowded, but there were so many reasons to go. And if you didn't have money to burn, you could get a sandwich and nurse a beer and listen to music and meet people. >>>

Xanna wrote: <<< I don't think there's one "McAnswer" to Jeri's question. Men's bars fail; straight bars fail. Clubland can be a fickle creature. But sometimes there are specific problems... Overall, here are the reasons we always hear: 1. women make less money than men; 2. women tend to nest; and, 3. women have children. But I think there are more than

enough women in the varying pockets of Atlanta to support at least one venue in every 'hood. And I think it depends on what the proprietor's goals are; much like our gay media scene, if you're expecting to pull down full time salaries for the whole staff, it's going to be tight (the nice guys who put out the Pocket Rocket don't expect that, and obviously my 'zine doesn't either). So if you want to open a nightspot, make sure you're doing it for more than the money, because like so many other artistic endeavors (and it is an art), you're going to need to be committed to it on many levels. But whatever your vision for opening a venue, stick to it. Identify your desired demographic, be honest and consistent, and be loyal to them; in turn, they will be loyal to you. >>>

Jeri wrote: <<< All excellent points, Xanna! My comment was based upon my personal observances, but mainly I don't visit the bars, because well...I have a thin tolerance for excessive drinking and the actions that come with it ... >>>

Megan observed: <<< As a Restaurant Writer for the LGBT Community for over 3+ years, I have found that we have migrated away from "stand alone" bars and drifted towards main stream establishments. I agree that when visiting cities like Boston, Chicago, or New York, the night life is much more vibrant and the choices are endless. Maybe its just good old Southern living that has created the void. >>>

ATL Girl concurred: <<< I think that the other issue with Atlanta is that it's a segregated city and the LGBT community is segregated (a microcosm and a reflection of the larger community), and as a result, an already small population of women is made even smaller. In terms of diversity, you typically don't see a crowd in a lesbian nightclub in Atlanta that's racially/ethnically diverse. The segregation in the city is kind of the elephant in the room that no one talks about here, and the city has not evolved no matter how some may try to "spin" it. People say that Atlanta is the most progressive city in the South, but that's not saying much at all, it really isn't. >>> and <<< While I agree with various posters that women should have a bar, a space where people can get together, right now, the bottom line is that we don't really currently have a space like that in Atlanta, and I personally think it's a really sad commentary. >>>

Kimberly proposed: <<< All great observations about the lesbian bar scene. I would love to see a more pub like lesbian bar that was open more than just nightclub hours. A place where women can stop by after work, lunch on weekends and not have to be out all night to meet cool people. Anybody wanna go in together and start such a place? Y'all back it and I'd love to run it! >>>

Jeri concluded: <<< One more thing: I love good, healthy debatable conversation, all! Thanks. >>>

<http://groups.yahoo.com/group/fourthtuesdayatlanta>
fourthtuesdayatlanta@yahoogroups.com



Your
Personal
Forecast
JULY
2011



What would Terry do?

What would Xanna don't?

| | | |
|--------------------|--|---|
| CANCER | It's tough reconciling the 9 to 5 with my acting career. Maybe we both have one more role left to explore? | Don't doubt yourself now. You've done the preparation and you're ready. Good friends will support you. |
| LEO | Owen really came to my rescue. So it became important to me to come through for him. Sell some cars! | Don't share the same vision as a close friend? You're a natural leader, but give a Ginger Rogers' twirl a try. |
| VIRGO | Being my apartment's maintenance guy got me locked out of my digs! My risotto can only do so much. | Don't jump ship just yet. You haven't been swabbing the deck so well as of late, but it's still early in the cruise. |
| LIBRA | Erin needed space to figure us out. It was worth losing second plate to get her back! Just chill. Wait for it. | Don't. Just don't do anything. What would happen if you exercised a deep pregnant pause? Step back. Watch. |
| SCORPIO | My latest twenty-something wants to meet friends at 11 pm then go to the next whiskey bar? Time to crash... | Don't roll over this time. Is it really in your nature to go along to get along? Give them a big piece of your mind. |
| SAGITTARIUS | Who would've dreamed a company softball game would change my life? Get out there and swing that bat! | Don't sweat the medium stuff—you know, that middle-of-the-road road rage? Pick a lane and drive forward. |
| CAPRICORN | Placing your toothbrush in a glass on your potential soul mate's bathroom sink can do so much. Ready? | Don't bristle when you hear the truth. You know what it sounds like and if you center yourself, you'll want it. |
| AQUARIUS | Those film guys weren't interested in me as an actor at all. They were just amateurs seeking my sage. | Don't feel it, do ya? Listen to your gut. You want to believe it, because if it were true, it would work. But it won't. |
| PISCES | You think you'll discreetly take home reliable Laura, the waitress, then surprise! Your 50 th birthday party! | Don't get caught with your hosiery in a snag. It's summer—exfoliate, wax, moisturize, tone and show some leg! |
| ARIES | Some may see me as a failed actor, but if you love your craft, who gets to measure it? Be creative. Be you. | Don't fall victim to the expectations of others. Do they pay your bills or rent? Balance what you love and live life. |
| TAURUS | Group trip colonoscopies can be enlightening! Seriously, we took care of ourselves, and each other. | Don't throw the first punch. Do they deserve it? Maybe. But you can make the world a better place with words. |
| GEMINI | As an actor, it feels natural to yell, "Stella!" But she's clearly not the one. It's Erin. And it's never too late. | Don't pop a tire in the pot holes of romance boulevard. You've been down this road before—got a spare? |

Scott Bakula portrays Terry Elliot on TNT's *Men of A Certain Age*

www.tnt.tv [These forecasts are the author's interpretation of what the onscreen personality might say.]



DontLabelIt.com

2011 DAYTIME DRAMA EMMY AWARD NOMINEES June 19 on CBS

Outstanding Drama Series

All My Children (ABC) *[pictured right]*
The Bold and the Beautiful (CBS)
General Hospital (ABC)
The Young and the Restless (CBS)



Outstanding Lead Actress

Alicia Minshew (Kendall Slater) - AMC (ABC)
Debbi Morgan (Angie Hubbard) - AMC (ABC)
Colleen Zenk (Barbara Ryan) - ATWT (CBS)
Susan Flannery (Stephanie Forrester) - B&B (CBS)
Laura Wright (Carly Corinthos Jacks) - GH (ABC)
Michelle Stafford (Phyllis Summers) - Y&R (CBS)

Outstanding Lead Actor

Ricky Paull Goldin (Jake Martin) - AMC (ABC)
Michael Park (Jack Snyder) - ATWT (CBS)
James Scott (EJ DiMera) - DOL (NBC)
Maurice Benard (Sonny Corinthos) - GH(ABC)
Christian Le Blanc (Michael Baldwin) - Y&R (CBS)

Outstanding Supporting Actress

Melissa Claire Egan (Annie Chandler) - AMC (ABC)
Julie Pinson (Janet Ciconne) - ATWT (CBS)
Heather Tom (Katie Logan Spencer) - B&B (CBS)
Nancy Lee Grahn (Alexis Davis) - GH (ABC)
Bree Williamson (Jessica Brennan) - OLTL (ABC)
Tricia Cast (Nina Webster) - Y&R (CBS)

Outstanding Supporting Actor

Jonathan Jackson (Lucky Spencer) - GH (ABC)
Jason Thompson (Patrick Drake) - GH (ABC)
Brian Kerwin (Charlie Banks) - OLTL (ABC)
Doug Davidson (Paul Williams) - Y&R (CBS)
Billy Miller (Billy Abbott) - Y&R (CBS)

Outstanding Younger Actress

Brittany Allen (Marisa Chandler) - AMC (ABC)
Lexi Ainsworth (Kristina Corinthos Davis) - GH (ABC)
Emily O'Brien (Jana Hawkes) - Y&R (CBS)

Outstanding Younger Actor

Scott Clifton (Wm Spencer/Liam Cooper) - B&B (CBS)
Chandler Massey (Will Horton) - DOL (NBC)
Chad Duell (Michael Corinthos) - GH (ABC)

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